

Béla Bartók
Suite No. 1, Op. 3

Violino I.

I.

*Allegro vivace.
energico*

f

1

2

3

gva.

4

rit. poco a poco

5 *rit. molto*

Tempo I (Vivo).

molto rit. *lunga* *2* *1* *psf* *pp* *psf* *pp* *pp*

6 *2* *poco sf* *sf* *pp* *rit. molto*

7 *atempo* *ppsf* *sf* *8* *1* *espr.* *p*

rit. molto *atempo* *rit.*

2 1

Violino I.

9 *Tempo I.*

mf

10 *unis.*

pp *cresc.* *f*

11

12

13

14

15

Poco meno mosso.

16

Violino I.

Musical staff with notes and a *rit. molto* marking.

Musical staff with measures 17 and 18. Markings include *atempo*, *rit.*, and *molto rit.*. Measure numbers 17, 18, 4, and 8 are present.

Musical score for measures 19-20, featuring four staves. Dynamics include *p* and *pp*. A *div.* marking is present on the second staff.

Musical score for measures 20-21, featuring five staves. Dynamics include *f* and *p*. Measure numbers 20 and 21 are present.

Violino I.

22

Solo Tutti. 23

5 rit.

Violino I.

24 *a tempo (Vivo)*
2 *pizz.* 1

25 1 *div.* *f* *col legno arco* *pp*
mf *pp* *unis.* *p*

26

27

28 1 2 3 4 4 29 *più vivo* 4

30 *ff* *col arco* 4 *ff*

dim. *unis.* *p* 2 *p*

Violino I.

31

2

f *p* *f*

poco rit. al -

6

32 *poco meno vivo (Tempo I)*

f *sf* *sf*

sost.

33

sf *sf*

sosten.

p

34 *Poco meno allegro.*

p

rit.

35

rit. *accel.* *a tempo*

pp *unis.* *f energico*

div. *3* *a tempo*

pp *f energico*

1

36

ff *f*

Violino I.

37

38

39

40

molto rit.

Violino I.

II.

Poco adagio.

The musical score for Violino I, Suite No. 1 by Bartók, page 8, is in 3/4 time and consists of six systems of music. The tempo is marked *Poco adagio.*

System 1: Features a *div.* (divisi) instruction. Dynamics include *f*, *fz*, and *pp*. The piece begins with a *pizz.* (pizzicato) instruction.

System 2: Includes the instruction *molto tranq.* (molto tranquillo). Dynamics include *pp*, *sf*, and *pp*. A *pizz.* instruction is present. A rehearsal mark **1** is located above the staff.

System 3: Features an *arco* (arco) instruction. Dynamics include *mp*, *mf*, and *pp*.

System 4: Features a *unis.* (unis.) instruction. Dynamics include *mf* and *p*. A rehearsal mark **2** is located above the staff.

System 5: Features a rehearsal mark **3** above the staff.

System 6: Features a rehearsal mark **4** above the staff. Dynamics include *pp*, *mf*, and *pp*. Instructions include *pizz.* and *arco*. The system concludes with the instruction *pp espr. molto poco anim.* (pizzicato, molto espressivo, molto poco animato). A final rehearsal mark **1** is located at the end of the system.

Violino I.

1 *div.* *Più anim.* **5** *f*

2 *div.* **2** *f*

3 *div.* **2** *f*

unis. *poco a poco rall.* *cresc.* *f*

al **6** *Tempo I.*

Poco sost.to *poco a poco più sost.* *dim.* *p* *p* *6*

7 *f* *div.* *p*

8 *a tempo* *sf* *pp* *f*

poco rit. *a tempo* **9** *Poco agitato.* *con sord.* *ff* **2**

Violino I.

1 *con sord.*

2 *div. con sord.*

3 *div. con sord.*

4 *div. con sord.*

1

2

3

4

10

1

2

3

4

Violino I.

sempre pp

sempre pp

sempre pp

11

tr

tr

tr

3/4

3/4

3/4

3/4

2

2

2

tr

3/4

3/4

3/4

3/4

Violino I.

The musical score for Violino I, Bartók Suite No. 1, page 72, is presented in three systems, each containing four staves. The first system begins with a piano (*pp*) dynamic and features a crescendo (*cresc.*) in the second, third, and fourth staves. The second system starts with a mezzo-forte (*mf*) dynamic, with a circled number '12' in the second staff. The third system continues the musical material with various dynamics and articulations. The score is written in a complex, chromatic style characteristic of Bartók's work.

Violino I.

Musical score for Violino I, measures 1-12. The score is written for four staves (1-4) in treble clef. The music consists of continuous sixteenth-note passages with various accidentals (flats and naturals).

Musical score for Violino I, measures 13-14. The score is written for four staves (1-4) in treble clef. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The music features a mix of sixteenth-note patterns and longer notes. Dynamic markings include *f* and *quieto*. Performance instructions include *senza sord.* (without mutes).

Musical score for Violino I, measures 15-16. The score is written for four staves (1-4) in treble clef. Measure 15 is marked with a box containing the number 15. The music includes a triplet of eighth notes. Dynamic markings include *pp*, *mf*, *f*, and *ppp*. Performance instructions include *div. sost.* (divisi, sostenuto), *cresc.* (crescendo), and *dim.* (diminuendo). A first ending bracket is shown over the final measure.

Musical score for Violino I, measures 17-18. The score is written for four staves (1-4) in treble clef. The music features a triplet of eighth notes. Dynamic markings include *pp*. Performance instructions include *ppr. espr. molto* (pizzicato, molto espressivo) and *poco rit.* (poco ritardando). A first ending bracket is shown over the final measure.

Violino I.

16 *a tempo* *f* *sf* *sf*

17 *sf* *a tempo*

18 *a tempo* *più andante* *quieto* *pp dolce*

19 *div.* *f* *pp*

20 *sempre più andante* *pp*

21 *div.* *dolce* *tranq.*

22 *espr. molto agitato* *mf* *f* *mf* *f*

23 *poco a poco più tranq.* *mf*

24a *pp* *div.* *ppp* *Tempo I.* **2**

24b *ppp Andante.* *Tempo I.* **2**

Detailed description: This page of a musical score for Violino I contains measures 16 through 24b. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). Measures 16-17 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *sf*. Measure 18 introduces a 3/4 time signature and a tempo change to *a tempo*, with dynamics *pp dolce* and a marking of *più andante*. Measures 19-21 show a *div.* (divisi) section with dynamics *f* and *pp*. Measure 20 is marked *sempre più andante*. Measure 22 is *espr. molto agitato* with dynamics *mf*, *f*, and *mf*. Measure 23 is *poco a poco più tranq.* with *mf*. Measure 24a is *pp* and *div.*, leading to a *ppp* section with *Tempo I.* and a repeat sign with a '2'. Measure 24b is *ppp Andante.* with *Tempo I.* and a repeat sign with a '2'.

Violino I.

Andante.

25

ppp pp f

ppp pp f

unic. sf

26 sf

27 f

dim.

28

rall. 29 a tempo Solo

f pp f sf sf

sf espr. molto mf

30

gva Solo sul ponticello div. a 4. pp 2

pp

Violino I.

III.

Presto.

The musical score for Violino I, Suite No. 1, Movement III, is written in 3/4 time and begins with the tempo marking *Presto.* The score consists of ten staves of music. The first two staves feature a melodic line with dynamics *p* and *sf*. The third staff contains a first ending marked with a boxed '1'. The fourth staff begins with a forte *f* dynamic and includes a *div. pizz.* instruction. The fifth staff continues the melodic line with a first ending marked '1'. The sixth staff is marked *arco* and *p*, followed by a *ff* dynamic. The seventh staff features a *rit.* marking. The eighth staff is marked *rit. molto* and *a tempo*, with a first ending marked '5'. The ninth and tenth staves conclude the piece with a *ff* dynamic and a first ending marked '6'.

Violino I.

rit. rit. molto a tempo sf sf

1 8 2 1 1 3 pizz.

ff agitato 10 Vivace molto. 9 23 arco 7 dim. div. ppp

11 3 pizz. 3 p

pizz. 3 12 arco 5 14 tr 3 4 p pp

9 15 7 div. 2 4 f

16 rit. poco

11

Violino I.

17 *Molto vivace.*
con sord.

Musical staff 1: Treble clef, 2/4 time signature, *ff* dynamic, measures 17-18.

18

Musical staff 2: Treble clef, measures 18-19.

Musical staff 3: Treble clef, measures 19-20.

19

Musical staff 4: Treble clef, measures 20-21.

Musical staff 5: Treble clef, measures 21-22, *tranq.* marking.

20

Musical staff 6: Treble clef, measures 22-23, *poco sost.* and *dim.* markings.

21

Musical staff 7: Treble clef, measures 23-24, *ritenuto* and *pp* markings.

Musical staff 8: Treble clef, measures 24-25, *accel.*, *rit.*, *accel.*, *a tempo*, *dim.*, *poco rit.*, *pp* markings.

22

Musical staff 9: Treble clef, measures 25-26, *senza sord.*, *pp*, *cresc.*, *sf* markings, fingerings 1-5.

Musical staff 10: Treble clef, measures 26-27, *a tempo*, *ff*, *sf* markings.

24

Musical staff 11: Treble clef, measures 27-28, *G.P.*, *pizz.*, *f non div.*, *mf* markings, fingerings 1, 2.

25

Musical staff 12: Treble clef, measures 28-29, *arco*, *p*, *mf*, *sf*, *sf*, *p*, *cresc.* markings, fingerings 3, 3.

Violino I.

26 *f sf mf sf sf*

27 *sf div. sf p cresc.*

28 *un. molto allarg. ff 3*

29 *rit. 4*

30 *Quieto. 20 p dolce sf*

31 *7*

32 *16 f gliss. a tempo Tutti*

33 *2 p espr. poco rit. dim. pp f*

34 *Solo pp espr. ritard. gliss. a tempo 1 16 rit. molto*

div. Solo pp espr. ritard. gliss. a tempo 1 16 rit. molto

Solo pp espr.

Violino I.

Tempo I.

pp sf sf sf sf sf sf

35

sf sf sf

36

37 *div. pizz.* *f*

1 *arco* *p* *ff* 38

rit. molto *a tempo* *sf*

39

va va

Violino I.

rit. molto

a tempo

sf

40

ff agitato

41 *pizz.* *arco*

42

div. *f molto agitato*

f

non div.

43

ff

44

45 *pp* *cresc.*

46 *mf p* *cresc. molto* *ff* *ff*

47 *mf* *pp*

19

Violino I.

48 20 49 18 50 12 rit. \triangle 8 51 14 52 \triangle 2

a tempo

pizz.
p

div. pizz.
p

1 1

53

unis. arco
p *cresc.* *sf* *p*

div. *cresc.* *sf* *cresc.*

4 4

5 5

54 *f*

f

unis.

4

Violino I.

55

8

f

2

7

2

dim.

p

1

div. *cresc.*

f

tr.

2

ff

1

2

ff

1

ff

IV.

Moderato.

pp

pp

1

mf

dim.

p

1

Violino I.

2 *f*

3

4 *dim.* *p*

poco rit. 1 *a tempo* 6

pp

5 *pizz.* *p* *div.* *pizz.* *p* *poco rit.*

a tempo 6 *pizz.* *p* *pizz.* *p*

7 *arco* *f* *arco* *f*

Violino I.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo) and *f* (forte). Includes a *rit.* (ritardando) marking.

8 *a tempo (poco più vivo)*

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f* (forte).

Musical staff 3: Treble clef, key signature of two flats. Includes a boxed measure number 9.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo).

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp* (pianissimo). Includes a *poco a poco rit.* (poco a poco ritardando) marking and a boxed measure number 10. Below the staff is the number 6.

Musical staff 6: Treble clef, key signature of two flats. Time signature changes: 3/4, 2/4, 3/4, 2/4. Includes the number 4 below the staff.

Musical staff 7: Treble clef, key signature of two flats. Time signature changes: 3/4, 2/4, 3/4, 2/4. Includes the number 4 below the staff.

Musical staff 8: Treble clef, key signature of two flats. Time signature changes: 3/4, 2/4, 3/4, 2/4.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p* (piano). Includes a *poco a poco rit.* (poco a poco ritardando) marking.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *dim.* (diminuendo), *calando* (calando), *pizz.* (pizzicato), *p* (piano). Includes a boxed measure number 11 and the number 3 below the staff.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f* (forte). Includes a boxed measure number 12 and the number 5 below the staff.

Violino I.

pizz. *div.* *f* *sf* *pp* *arco* *Poco a poco più agitato.*

f *sf* *pp* *arco* *pp*

cresc. *f* *sf*

13

14

15

Vivo. *ff* *sf* *sf* *sf* *sf*

16 *non div.* *pizz.* *pp*

5 17 20 18 19

Violino I.

4

sempre p

cresc.

5

ff

1

1 1 6 9 *Vivo.* *Adagio.* 7 *Tempo I.*

6 1

8 *ff*

9

div.

10

sf

Violino I.

Solo *rit.* *Molto sostenuto.*

pp *p espr.*

Tutti **20** *f*

Solo *rit. molto* **21** *Tempo I.* **11**

p *pp*

22 *9* *Tutti* **23** *f*

24 *sf*

mf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

25 *8* *f* *sf* *sf*

26 *sf* *sf*

27 *8* *sf* *sf*

28 *Meno mosso.* *rit. molto*

ff

Violino I.

29

8

Più vivo.

30

Ancora più viva..

31

ff

32

rit.

sempre *f*

Solo

p

esp.

Molto sasto

1

rit.

calando

Tempo I.

Tutti

f

5

8

rit. molto

9